STEPHANIE BOYD

EMC

Email: stephanieboyd132@gmail.com
Phone: 985-630-7498
Height: 5'4'' **Voice:** Soprano/Belt **Range:** E3-E6
Website: https://www.stephanie-boyd.com
Representation: Babes N Beaus Model & Talent Chicago

THEATRE

Show	Role	Theatre/Co.	Director
ASSASSINS**	Swing (Proprietor^, Emma Goldman u/s)	Theo Ubique Cabaret Theatre	Darryl Brooks
THE DROWSY CHAPERONE	Drowsy Chaperone	Surging Film & Theatrics	Billy Surges
URINETOWN: THE MUSICAL*	Hope Cladwell	Surging Film & Theatrics	Billy Surges
THE WEDDING SINGER	Ensemble/ Julia u/s^	Surging Film & Theatrics	Billy Surges
BALLAD OF LEFTY & CRABBE*	Mr. Rocksfeld	Underscore Theatre	Rusty Sneary
MUCH ADO ABOUT NOTHING	Beatrice	Bethany Stage	Audra Faust
NUNSENSE	Sister Robert Anne	National WWII Museum	Victoria Reed
FARNSWORTH INVENTION	Lizette Sarnoff	Surging Film & Theatrics	Tony Calkins
GYPSY	Electra	Jedlicka Perf. Arts	Steve Calzaretta
PATIENCE	Lady Saphir	Cimarron Opera	Catherine Etter
CHARLOTTE'S WEB	Charlotte	Alphabet Soup	Andrew Swanson
CHRISTMAS TOYSHOP	Francie the Fashion Doll	Alphabet Soup	Andrew Swanson

***** Non-Equity Jeff Awards Winner – Best Ensemble* **** Non-Equity Jeff Awards Nomination – Best Ensemble***
^ Role performed

FILM/TV

88*	Lead	Surging Film & Theatrics	Billy Surges

****Official Selection Chicago Indie Film Awards, Best TV/Web Series – New York Movie Awards 2023***

EDUCATION

University of Central Oklahoma	M.M. Musical Theatre
Centenary College of Louisiana	B.M. Vocal Performance

TRAINING

Second City Chicago Training Center: Improv for Actors I & II
Vagabond, Chicago: Acting on Camera: Unit 1 & 2
Vocal Training: Dr. Marilyn Govich, Dr. Horace English, Mary LeGere

SKILLS

Singing: Musical Theatre, Folk, Classical, Jazz, Pop Rock; Dance: Ballet, Tap, and Jazz (Int.), Piano (Int./Adv.), Ukulele (Beg.), Autoharp (Beg.), Extensive Choral Experience, Works well with Children, Accents (Southern US, British (RP and Cockney), French, Russian), Improv, Passport, Driver's License